

Benoît Platéus

29 March – 12 April 2025

Atrata by Gil Presti
30 galerie de Montpensier
Jardin du Palais Royal
75001 Paris

Villa Atrata is pleased to inaugurate *Accrochages*, a series of short presentations which will punctuate the programme of the Paris location throughout the year. For its first iteration, Villa Atrata has invited Benoît Platéus, who will show three new paintings from his series « Infrasonds ».

Having witnessed the digital revolution and the dematerialisation of images, Benoît Platéus (born in 1972, lives and works in Brussels), seeks to go beyond their visible nature, to free them from their fixity. He uses painting, photography, video, sculpture and drawing to transform everyday images and spaces that he distorts, saturates, enlarges, erases or reverses. A tireless observer, he introduces a distance between objects and their perception to make them fall on the other side, in a space of variable dimensions and multiple interpretations. His works reveal the poetic force of the interstitial and of the trace.

Laureate of the Jeune Peinture Belge award in 2003, a retrospective exhibition was devoted to Benoit Platéus's work in 2019 at Wiels, Brussels (Belgium) and at the Bonner Kunstverein, Bonn (Germany).

His works have been presented in numerous solo and group exhibitions, including *Cool-Headed Gloves*, Kunsthal Aarhus, Copenhagen (2021); *Ombres d'hommes bâclés à la six-quatre-deux*, Sauvage, Düsseldorf (2020); *Schrank*, Bozar, Brussels (2018); *Indiscipline*, Palais de Tokyo, Paris (2016); *Le Mur*, Works from the Collection of Antoine de Galbert, La Maison Rouge, Paris (2014); *BERNARDET-PLATÉUS*, Karma, New York (2011); *The State of Things*, National Museum of Art, China, Beijing (2010); *Fables de l'identité*, the collection of NSM Vie/ABN AMRO, National Centre for Photography, Paris (2003).

Public collections: KANAL-Centre Pompidou, Brussels, Belgium; MACS Museum of Contemporary Arts, Grand-Hornu, Belgium; M-Museum Leuven, Belgium; National Foundation for Contemporary Art (FNAC) in Paris, France; Proximus Art Collection, Belgium; Regional Foundation for Contemporary Art (FRAC) in Bordeaux, France ; Museum of Modern and Contemporary Art in Strasbourg, France.